HOUSING
FOR IDP

Angela & Heinz
STIFTUNG

Bundesverband Freier
Immobilien- und Wohnungs-
unternehmen

CHARITY ART AUCTION
BERLIN
OCTOBER 14TH, 2026

UKRAINIAN ART
FOR A HOME

serpen'
GALLERY

14 ARTWORKS. – ONE FAMILY. ONE HOME.
THIS AUCTION HAS ONE SIMPLE PURPOSE::

TO HELP THE LAKHMANIUK FAMILY FIND A PERMANENT HOME



MEET THE LAKHMANIUK FAMILY

SERHII LAKHMANIUK IS A SINGLE FATHER RAISING FIVE CHILDREN, AGED 11 TO 19.
THE FAMILY IS ORIGINALLY FROM BERYSLAV, KHERSON REGION. THEIR HOME WAS DESTROYED DURING THE WAR, FORCING SERHII AND HIS CHILDREN TO LEAVE THEIR HOMETOWN AND START THEIR LIVES AGAIN ELSEWHERE IN UKRAINE.

FOR MORE THAN SIX YEARS, SERHII HAS BEEN RAISING THE CHILDREN ON HIS OWN.

WHEN SERHII'S SISTER SAW HOUSING FOR IDP'S CALL FOR FAMILIES IN NEED OF HOUSING, SHE SUBMITTED AN APPLICATION ON HIS BEHALF — "WITH GREAT HOPE THAT MAYBE THIS COULD BE THEIR CHANCE."

TODAY, THE FAMILY IS LOOKING FOR A PERMANENT HOME IN THE CHERKASY REGION.

EVERY ARTWORK SOLD AT THIS AUCTION BRINGS THE LAKHMANIUK FAMILY ONE STEP CLOSER TO HAVING A HOME OF THEIR OWN AGAIN.

POLINA, 11 · IRYNA, 13 · MYKHAILO, 16 · MAKSYM, 17 · OLEKSANDR, 19

THEY LOST THEIR HOME TO THE WAR.
TOGETHER, WE CAN HELP THEM FIND A NEW ONE.

FUNDRAISING
GOAL: €10,000

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ABOUT OUR PARTNERSHIP

HOUSING FOR IDP

Housing for IDPs is a Ukrainian charitable foundation dedicated to creating safe, sustainable housing solutions for internally displaced people. Through its private house initiative, the Foundation helps displaced families with several children acquire homes, providing them with stability, dignity and a place to build their future. In 2026, the Foundation has already supported the purchase of four houses and aims to help more families through this charity auction. Every contribution helps turn a house into a home for a Ukrainian family.

ANGELA&HEINZ STIFTUNG

The Angela und Heinz Stiftung is a German foundation committed to supporting meaningful charitable projects. The Foundation personally visits the projects it supports to ensure that donations are used for their intended purposes. Its administration is carried out on a voluntary basis, allowing 100% of donations to flow directly into projects. Through its support for the Housing for IDPs initiative, the Foundation helps displaced Ukrainian families find long-term housing and rebuild their lives.

BUNDESVERBAND FREIER IMMOBILIEN- UND WOHNUNGSUNTERN EHMEN

German association representing medium-sized real estate companies and advocating for responsible development and housing. BFW supports this charity auction and helped initiate the event, bringing together the real estate community and social commitment in support of displaced Ukrainian families.



SERPEN`GALLERY

A contemporary art gallery in Berlin dedicated to promoting Ukrainian artists internationally. Founded and led by Nataliia Yakymovych, the gallery provides a platform for Ukrainian contemporary art and connects artists with audiences beyond Ukraine. **Located at Auguststraße 83, Berlin,** it supports cultural exchange and the international visibility of Ukrainian artistic voices.

SERPEN`
GALLEY

AUGUSTSTRASSE 83, BERLIN





LOT 1 – THREE ART POSTERS

STARTING PRICE: 150 EUR
(FOR ALL 3 POSTERS)







HEART LEOPARD (40 × 30 CM, 2026)

Description: A vivid surrealist composition centred on a pink leopard decorated with a graphic heart pattern. The contrast of saturated colours, botanical motifs and decorative forms creates a playful image that combines the power of the wild with themes of love and self-expression.

GOOD DOGS CLUB (50 × 70 CM, 2026)

Description: A colourful composition bringing different dogs together in one imaginative space. Contrasting colours, simplified forms and expressive characters create an atmosphere of friendship, freedom and gentle absurdity.

CATS WITH AN ATTITUDE (40 × 30 CM, 2026)

Description: A surrealist composition featuring two graphic blue cats against a grey background. Expressive eyes, sharp silhouettes and a contrasting colour palette give the work an unusual yet playful character.

ABOUT THE ARTIST – SOFIIA (2006)

Sofia creates vivid digital illustrations that combine surrealist imagery, saturated colours and a slightly naïve, playful aesthetic. Animals are often my main characters, but the author enjoys presenting them in ways that differ from how we usually see them. Through her work, Sofia aims to create small imaginary worlds—strange, colourful and slightly absurd, yet warm and full of life.

LOT 2 – LOTUS, BY OLLIE SKORDINA

STARTING PRICE: 100 EUR



35 CM, ACRYLIC ON CANVAS, 2026

Description: The lotus has the remarkable ability to remain pure even in the muddiest waters. Its petals are covered with a natural wax that allows mud to roll down without a trace.
In a world filled with negativity, we can learn from the lotus. Not every opinion deserves a place inside us. Not every criticism belongs to us. Healthy boundaries allow us to let go of what was never ours to carry, just as the lotus lets the mud slip effortlessly from its petals. Be true to yourself. Do not let the voices of others define who you are. Be a lotus.

ABOUT THE ARTIST

Ukrainian writer, artist and art therapist, as well as the author of books, metaphorical association cards, and creative games for parents and children. She is also a counselling psychologist, narrative practitioner, blogger and creative English teacher. In 2020, she was recognised as “Mother of the Year” by EVA. "My name is Ollie Skordina, and I’m an artist from Ukraine. I usually paint from a deeply emotional place. Somehow, though, that emotion finds its way onto the canvas as something bright, alive, and optimistic.

I believe a little bit of magic happens in the process of creating. For me, art is a way of transforming what’s happening inside me—turning my inner silver into gold. It helps me heal, grow, and reconnect with myself. When I look at my paintings, I see so much life in them. And honestly, that’s exactly how I want to feel: alive, calm, full of quiet joy. I hope that when you have my work around you, you feel some of that same energy too."

LOT 3 – ROSE OF THE WINDS, BY OLLIE SKORDINA

STARTING PRICE: 100 EUR

30 CM, ACRYLIC ON CANVAS, 2025

Description: Somewhere deep inside you, there is a personal compass—something that will always show you the way home, if only you are willing to listen.

It is as vulnerable as a child and as powerful as a dragon. Its voice is clear and strong, yet so easily drowned out by the noise of the world. People may tell you it is only a fantasy, that there is no such thing as a home within. They are wrong.

Do not let the noise outside silence your inner voice. Listen.

It is waiting for you in the depths, guarded by whales and deep waters, hidden from everyone except those brave enough to search for it. It is calling you. It is calling you home.



LOT 4 – UNDERNEATH, BY OLLIE SKORDINA

STARTING PRICE: 150 EUR

40 CM, ACRYLIC ON CANVAS, 2026

Description: When life becomes turbulent, it can be difficult to find a place of peace—a place where we can rest, breathe and feel safe.

But even in the fiercest storm, when the surface of the sea is restless and wild, the depths remain calm. Beneath the crashing waves, there is stillness.

The deeper waters are quiet, no matter how chaotic the surface becomes.

So when the world around you feels unstable, dive deeper—underneath.

There, you will find something solid to lean on. You will find the steady ocean floor beneath your feet. You will hear the quiet whisper of seashells and the ancient song of the whales.

And they will carry you through it all.



LOT 5 –THE SEA, BY OLLIE SKORDINA

STARTING PRICE: 150 EUR

35 CM, ACRYLIC ON CANVAS, 2026

Description: I believe the sea has the gift of listening.

Like a wise therapist or a loving caregiver, it stays with us in silence—without interrupting, judging, fixing or leaving before we are ready.

The sea can hold our pain because it is vast enough to contain all of it—and more.

If you are angry, bring your anger to the sea. It is strong enough to hold both your pain and you. It will comfort you when the storm has passed.

I also believe the sea carries our prayers to God.

Sometimes there is nothing more healing than crying, screaming, praying or simply sitting quietly by the water, knowing that the sea is listening.



LOT 6 – MASTER OF LAW, BY VIKTOR MINIAILO

STARTING PRICE: 250 EUR



62 × 43 CM, TEMPERA ON CARDBOARD, 2025

ABOUT THE ARTIST

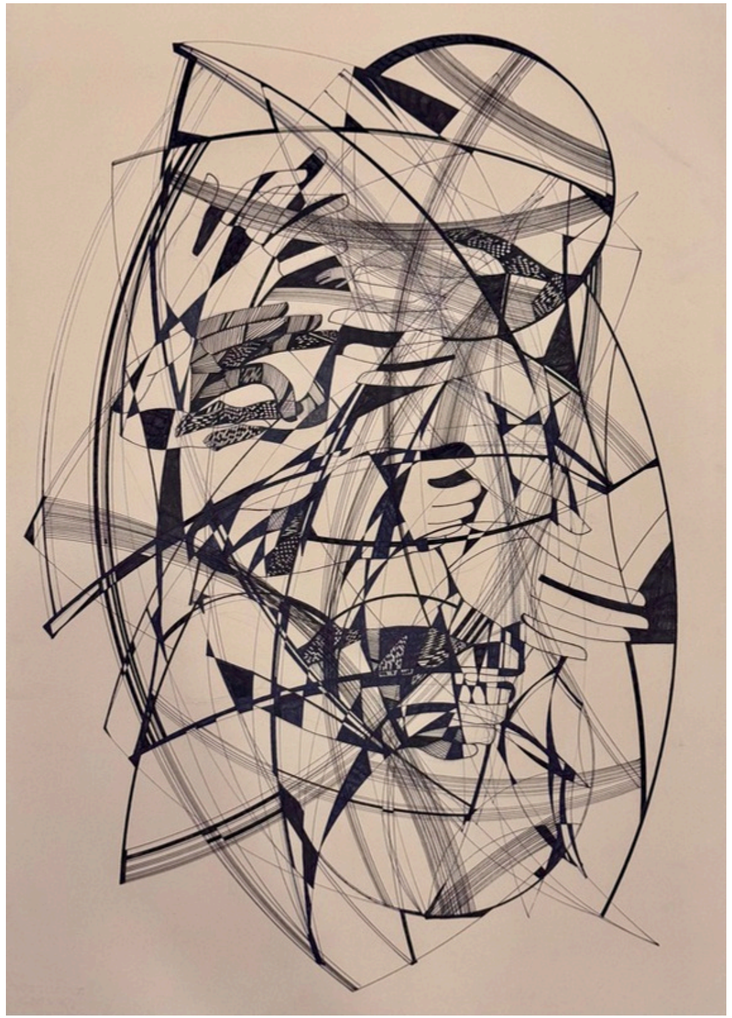
Viktor Miniailo is a Ukrainian contemporary self-taught artist whose distinctive style combines elements of Suprematism, abstraction and superformalism. His work is often described as creating “formalist jungles” and “paradoxical visions.”
He has no traditional art education and trained in a technical field, but independently developed his own artistic path.

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Visual language
His artistic language presents a world fragmented into countless small cubes, with complex colour solutions in which form breaks objects apart and immediately reassembles them into new meanings.
Exhibition activity
The artist devotes approximately eight hours a day to his creative work. His pieces are regularly shown in solo exhibitions at private galleries and recognised art spaces, including the Shokoladnyi Budynok art centre in Kyiv. His profile is also available on the contemporary art platform Artmajeur.

LOT 7 – HANDS, FEET, BY BORYS SHEREMETA

STARTING PRICE: 250 EUR



59 × 42 CM, GEL PEN ON YELLOW PAPER, 2026

ABOUT THE ARTIST

Borys Sheremeta (1998, Lviv). From 2016 to 2021, he studied at the Lviv National Academy of Arts, Department of Sacred Art, completing Bachelor's and Master's degrees. In 2022, he began postgraduate studies at the same academy, and in 2026 he obtained a PhD.
His research focuses on icons and religious painting, particularly the Passion cycle by Lviv artists. He works in icon painting, painting and graphic art.

One of the central directions of his artistic exploration is the use of line and geometric elements. These build the compositions of his works, which become rich in narrative and storytelling. He also experiments with line in abstract art, where it becomes the primary means of expression. The line gains freedom and changes in shape, flexibility and thickness, creating new visual ideas. A variety of tonalities and contrasts allows him to explore the interaction of elements and express movement and dynamics.

LOT 8 – INDIAN SUMMER, BY TARAS OPALYNSKYI

STARTING PRICE: 450 EUR

30 × 30 CM, GLASS, COPPER, MDF, 2023



ABOUT THE ARTIST

Taras Opalynskyi is a contemporary Ukrainian artist from Lviv who works in abstract art, combining painting, glass and sculpture. He is a graduate of the Lviv National Academy of Arts, where he completed both Bachelor's and Master's degrees.

His artistic practice focuses on spiritual and Christian themes, which he conveys through intuitive abstraction, colour and form. Taras Opalynskyi's works can be described as distinctive "non-objective icons"—they are not intended to depict, but rather to guide the viewer toward inner experience, reflection and personal searching.

The artist has participated in exhibitions in Ukraine, the United States, the United Kingdom, Austria, Poland and France. His works are held in private collections and museum collections.

LOT 9 – THE PRACTICE OF PRESENCE, BY YULIANNA VERBA

STARTING PRICE: 450 EUR

22 × 26 × 32 CM, STONEWARE CLAY, GLAZE, GOLD LEAF, EPOXY RESIN, FIRING TEMPERATURE: 1,200°C, 2026

Description: This work emerged as a practice of accepting transformation. During the glazing and firing process, the ceramic form cracked, changing its original integrity and partially altering its function. Rather than attempting to conceal the damage, the artist repaired it using the kintsugi method, leaving the fracture visible and incorporating it into the work's new form.
Here, the crack is not a sign of an ending, but evidence of an experience endured. The object can no longer return to its previous state, yet this irreversibility gives it new and unique qualities. Fragility and beauty, loss and gain, destruction and continuation coexist within one body.
In the context of contemporary Ukraine, the work acquires an additional dimension. The experience of war changes people, cities, landscapes and our very sense of home. Returning to the state of "before" is often impossible. Yet transformation does not necessarily mean the loss of wholeness. It may mean the emergence of another kind of wholeness—one that does not conceal its fractures, but preserves them as part of its history.

This work is not about restoring an original form, but about the ability to continue existing after irreversible change.



LOT 10 – COHERENCE, BY ANDRII HUNKA

STARTING PRICE: 450 EUR



18.8 × 9.3 × 27 IN, CARVING WITH POWER TOOLS, WOOD BURNING, ACRYLIC PAINT, 2026

Description: A wooden sculpture carved from oak, using acrylic paint and natural oil as a finishing coating. The work explores the relationship between different elements and how they combine to form a unified whole. Contrasting forms, textures and surfaces coexist within one structure, showing that wholeness can emerge from difference.
The dark, smooth surface of the oak contrasts with a rough central element in warm tones and deeply carved texture in the upper section. The natural grain of the wood remains visible beneath the finish, while the variety of textures gives the sculpture a pronounced tactility and changes its appearance depending on the viewing angle. The work reflects on connection, balance and relationships that unite seemingly separate elements. Its irregular organic shape and contrasting surfaces make these differences visible while preserving them as parts of a single structure.

ABOUT THE ARTIST

Andrii Hunka (1993, Ternopil region). He does not have specialised art education, although he attended an art school during his school years. He has worked with wood since childhood, helping his parents make various household and technical products. Through this experience, he gained many years of practical knowledge of wood and its properties and processing techniques.
In recent years, he has been independently mastering artistic woodworking techniques and creating wooden sculptures and art objects.

LOT 11 – AND THERE WILL BE A NEW DAY, BY MARIAN LUNIV

STARTING PRICE: 750 EUR



120 × 100 CM, OIL ON CANVAS, 2026

“AND THERE WILL BE A NEW DAY” (І БУДЕ НОВИЙ ДЕНЬ) DEPICTS KYIV EMERGING FROM AN INTENSE FIELD OF DEEP BLUE, WITH ILLUMINATED ARCHITECTURAL FRAGMENTS APPEARING THROUGH THE DARKNESS.
CREATED IN 2026, THE WORK CAN BE READ AS AN IMAGE OF ENDURANCE AND EXPECTATION: EVEN IN THE DARKEST NIGHT, THE CITY REMAINS VISIBLE, ALIVE, AND WAITING FOR A NEW DAY.

ABOUT THE ARTIST

Marian Luniv is a Ukrainian painter, graphic artist and designer, and a graduate of the Fine Arts and Graphic Department of Vasyl Stefanyk Precarpathian National University.
His works have been presented in more than ten solo exhibitions and numerous group exhibitions in Ukraine and internationally. In 2022–2023, Luniv represented Ukrainian art at prominent international venues and projects in Venice, Milan, Florence and Rome, including the 59th Venice Biennale.

His artistic practice explores the relationship between the individual and the world — society, nature, the city, identity and collective experience. His works frequently address ideas of unity, mutual support, responsibility, trust and hope.

Luniv’s works are held in galleries and private collections in Ukraine, the United States, Canada, Japan, Belgium, Switzerland, Greece, Italy and the Vatican.

LOT 12 – NIGHT SHELLING, BY ANDRII KLYMENKO

STARTING PRICE: 650 EUR



40 × 40 CM, ACRYLIC ON CANVAS, 2026

A WOMAN WITH CHILDREN HIDES FROM A NIGHT-TIME SHELLING ATTACK IN A CORRIDOR. THE IDEA CAME FROM WHAT THE ARTIST WITNESSED IN HIS OWN HOME DURING A SHELLING ATTACK.

ABOUT THE ARTIST

Andrii Klymenko was born in Kharkiv. From the age of ten, he studied at the art studio of Heorhii Babiichuk. Later, he attended the Shevchenko School, where academic subjects were difficult for him, while he regularly won art competitions.

After school, he entered the Publishing and Printing Institute of Igor Sikorsky Kyiv Polytechnic Institute and began working as a computer graphics artist. His life seemed to be developing in a logical and predictable way.

At the age of 26, he experienced his first mental health crisis and was admitted to a psychiatric hospital. “I ended up there at the same time as my father,” Andrii recalls ironically.

LOT 13 – ADVANCED, BY ANDRII KLYMENKO

STARTING PRICE: 650 EUR



40 × 40 CM, ACRYLIC ON CANVAS, 2026

THIS PAINTING IS ABOUT A CITY EXPERIENCING A MOMENT OF DESTRUCTION, YET NOT DISAPPEARING. BUILDINGS, ROADS AND FRAGMENTS MERGE INTO ONE CHAOTIC SPACE WHERE IT BECOMES DIFFICULT TO DISTINGUISH WHAT WAS BUILT FROM WHAT HAS ALREADY BEEN DESTROYED.

ABOUT THE ARTIST

A second crisis occurred in 2012. “It felt as if the oxygen had been cut off. I thought it would pass in a day or two. It turned out to be forever.”

A third crisis followed the death of his mother. He began hearing voices, was granted disability status and stopped drawing. “When I tried to draw, some monsters came out. I watched television and gradually turned into a ‘vegetable.’”

Since 2014, Andrii has worked as a courier delivering dental prostheses and medicines to elderly people. During long journeys on public transport around Kyiv, he created his “Batman” series. It was not initially intended as high art or as work for exhibition halls. Yet by making sketches every day, Andrii created a series of more than 100 Batman drawings.

Over several years, he gradually returned to art. Today, Andrii works with digital art and painting at the Good Art from Good People studio.

SPECIAL LOT – TURBULENCE. HEART, BY ANGELA KUSHCHYK

STARTING PRICE: 850 EUR

80 × 60 CM, ACRYLIC ON CANVAS, 2025

THE WORK VISUALISES THE PSYCHOLOGICAL TENSION AND EXISTENTIAL ANXIETY EXPERIENCED BY A PERSON IN AN ERA OF GLOBAL CRISES. CHAOTIC BLACK LINES PERSONIFY THE DESTRUCTIVE EXTERNAL WORLD, WHILE THE RED HEART SYMBOLISES THE REBELLIOUS CENTRE OF LIFE FORCE, WHICH CONTINUES ITS QUIET YET TIRELESS STRUGGLE FOR SURVIVAL.



ABOUT THE ARTIST

Angela Kushchyk (1974, Kyiv) is a Ukrainian contemporary artist working in painting and graphic arts, including lithography, engraving and etching. She graduated from the National Academy of Fine Arts and Architecture in Kyiv, specialising in book graphics.

Her artistic practice explores spiritual, cultural and human experiences, including the impact of war and displacement. From 2019 to 2021, she lived and worked in Ethiopia, where she developed a body of work inspired by African themes and Christian heritage.

Kushchyk has participated in exhibitions in Ukraine and internationally. Her works are held in private collections in Ukraine and abroad. In 2022, she received the Europeans in Art Award in Munich for the project STOP the WAR in UKRAINE.

RULES & STEPS FOR PARTICIPANTS

HOW TO TAKE PART

1

BROWSE THE CATALOGUE. EACH OF THE **14 ARTWORKS** INCLUDES THE ARTIST, SIZE, TECHNIQUE, AND A STARTING PRICE. TAKE YOUR TIME — YOU'RE WELCOME TO CONSIDER MORE THAN ONE.

2

REGISTER AND PLACE YOUR BID FILL IN THE REGISTRATION FORM: **[LINK].** SELECT THE ARTWORK(S) YOU'RE INTERESTED IN AND ENTER THE PRICE YOU'D LIKE TO OFFER FOR EACH — A MINIMUM OF €50 ABOVE THE STARTING PRICE, OR MORE IF YOU'D LIKE TO STRENGTHEN YOUR CHANCES. IF YOU LIKE MORE THAN ONE PIECE, WE ENCOURAGE YOU TO BID ON SEVERAL — IT ALSO MEANS A BETTER CHANCE OF TAKING ONE HOME.

3

BIDDING CLOSES **ON OCTOBER 13TH.** PLEASE SUBMIT YOUR OFFER(S) BEFORE THIS DEADLINE. ALL ADVANCE BIDS WILL BE REVIEWED AHEAD OF THE EVENT.

4

WINNERS ANNOUNCED AT THE EVENT ON THE EVENING OF **OCTOBER 14TH**, WE'LL ANNOUNCE THE HIGHEST BID FOR EACH ARTWORK. THE WORK GOES TO WHOEVER OFFERED THE HIGHEST PRICE FOR IT.

5

PAYMENT — AS A DONATION ALL PAYMENTS ARE MADE AS A DONATION TO THE ANGELA UND HEINZ STIFTUNG, OUR PARTNER FOUNDATION SUPPORTING THE PURCHASE OF HOMES FOR DISPLACED UKRAINIAN FAMILIES. DONATIONS ARE FULLY TAX-DEDUCTIBLE IN GERMANY.
IBAN: DE24 7002 0500 5020 4090 00
BIC: BFSWDE33XXX
BANK: BANK FÜR SOZIALWIRTSCHAFT
ACCOUNT HOLDER: ANGELA UND HEINZ STIFTUNG
REFERENCE (PLEASE INCLUDE): "BERLIN AUCTION – [YOUR NAME] – LOT [NUMBER]"
MORE ABOUT THE FOUNDATION: AHSTIFTUNG.DE

6

IF YOU'RE AT THE EVENT, YOU CAN TAKE YOUR ARTWORK WITH YOU THAT EVENING. IF YOU OFFERED THE WINNING BID BUT CAN'T ATTEND, JUST LET US KNOW THE ADDRESS YOU'D LIKE IT SENT TO, AND WE'LL ARRANGE DELIVERY.

7

NOTHING CAUGHT YOUR EYE? YOU CAN STILL TAKE PART. IF NONE OF THE WORKS FEEL RIGHT FOR YOU, YOU'RE WARMLY INVITED TO SIMPLY SUPPORT THE CAUSE WITH A DONATION — USING THE SAME ACCOUNT DETAILS ABOVE — **EVERY CONTRIBUTION HELPS US BUY HOMES FOR FAMILIES DISPLACED WITHIN UKRAINE.**

ART BECOMES A HOME

THIS NIGHT, 14 WORKS OF UKRAINIAN ART HAVE ONE SHARED PURPOSE —
TO HELP ONE UKRAINIAN FAMILY FIND A PERMANENT HOME.

BEYOND THIS AUCTION, HOUSING FOR IDP **CONTINUES TO CREATE AND RESTORE HOMES FOR FAMILIES DISPLACED BY THE WAR,**
WORKING TOGETHER WITH COMMUNITIES, DONORS AND INTERNATIONAL PARTNERS.

ONE ARTWORK CAN BECOME PART OF YOUR HOME

YOUR CONTRIBUTION — HELPS CREATE THEIRS.



THANK YOU
FOR YOUR SUPPORT

CLICK THE HEART TO DONATE
(OR SCAN QR-CODE)

FOR OUR PROJECTS AND TO SUPPORT UKRAINIANS

GET IN TOUCH

https://housing-idp.in.ua

housingidp@gmail.com

Kyiv, Ukraine